

ВО ЦАРСТВЕНИ ТВОЕМ

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Во цар- стви- и Тво- ем по- мя - ни нас, Гос- по- ди.

3

Бла- же- ни ни- щи- є ду- хом, я- ко тех есть царст- во не- бес- но- є.

5

Бла- же- ни пла- чү- щи- и, я- ко ти- и ү- те- шат- ся.

7

Бла- же- ни крот- ци- и, я- ко ти- и на- сле- дят зем- лю.

9

Бла- же- ни ал- чү- щи- и и жаж- дү- щи- є прав- ды,

10

я - ко ти- и на- сы- тят ся. Бла- же- ни ми-лос-ти-ви- и,

Detailed description: This system contains measures 10 and 11. The music is in a minor key with a 4/4 time signature. The vocal line features a melodic phrase starting on a half note, followed by eighth notes. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.

12

я - ко ти- и по-ми-ло-ва-ни бу- дут. Бла- же-ни чис- ти- и серд- цем,

Detailed description: This system contains measures 12 and 13. The vocal line continues with a melodic phrase, including a quarter rest in measure 12. The piano accompaniment maintains the same rhythmic pattern as the previous system.

14

я - ко ти- и Бо- га уз- рят. Бла- же- ни ми-ро-твор- цы,

Detailed description: This system contains measures 14 and 15. The vocal line features a melodic phrase with a quarter rest in measure 14. The piano accompaniment continues with the established accompaniment.

16

я - ко ти- и сы- но- ве Бо- жи- и на- ре- кут- ся.

tenuto

Detailed description: This system contains measures 16 and 17. The vocal line features a melodic phrase with a quarter rest in measure 16. The piano accompaniment continues. The word 'tenuto' is written above the final note of measure 17.

17

Бла- же- ни из- гна- ни прав- ды ра- ди,

tenuto

Detailed description: This system contains measures 17 and 18. The vocal line features a melodic phrase with a quarter rest in measure 17. The piano accompaniment continues. The word 'tenuto' is written above the final note of measure 18.

18

я ко тех есть царст- во не- бес- но- е.

Musical score for measures 18-19. The music is in a minor key with a 4/4 time signature. The vocal line consists of quarter and eighth notes, with some notes beamed together. The piano accompaniment features chords and single notes in both staves.

19

Бла- же- ни ес- те, ег- да по- но- сят вам,

Musical score for measures 20-21. The vocal line continues with quarter and eighth notes. The piano accompaniment includes chords and single notes.

20

и из- же- нут, и ре- кут всяк зол гла- гол, на вы

Musical score for measures 22-23. The vocal line continues with quarter and eighth notes. The piano accompaniment includes chords and single notes.

21

лжү- щє Ме- не ра- ди. Ра- дуй- те- ся и ве- се- ли- те- ся,

Musical score for measures 24-25. The vocal line continues with quarter and eighth notes. The piano accompaniment includes chords and single notes.

23

я- ко мзда ва- ша мно- га на не- бе- сех.

Musical score for measures 26-27. The vocal line continues with quarter and eighth notes. The piano accompaniment includes chords and single notes. Dynamic markings *p* and *pp* are present above the notes.