

ОТЧЕ НАШ

Г. Ломакин

Adagio

От-че наш, И-же е-си на не-бе-сех,

The first system of the musical score for 'Our Father'. It consists of a vocal line and a piano accompaniment. The vocal line begins with a piano (*p*) dynamic and a half note 'От-че'. The piano accompaniment features a steady eighth-note bass line. The system concludes with a forte (*f*) dynamic and a half note 'сех,'.

5 да свя - тит - ся и - мя Тво - е,

The second system of the musical score. The vocal line continues with a piano (*p*) dynamic and a half note 'да'. The piano accompaniment maintains its accompanimental pattern. The system ends with a half note 'е,'.

9 да при - и - дет Цар - стви - е Тво - е, да

The third system of the musical score. The vocal line continues with a piano (*p*) dynamic and a half note 'да'. The piano accompaniment continues. The system ends with a half note 'е, да'.

13 бу - дет во - ля Тво - я,

The fourth system of the musical score. The vocal line begins with a forte (*f*) dynamic and a half note 'бу-'. The piano accompaniment continues. The system ends with a half note 'я,'.

17 я - ко на не-бе-си и на зем-ли.

The fifth and final system of the musical score. The vocal line continues with a forte (*f*) dynamic and a half note 'я -'. The piano accompaniment continues. The system ends with a half note 'ли.'

21 *p*

Хлеб наш насущный даждь нам днесь,

25

и оста-ви нам долги наша,

29 *f* *pp*

я коже и мы остав-ля-ем долж-ни-ком на-шим,

34 *pp*

и не вве-ди нас во иску-ше-ние,

38 *p*

но из-ба-ви нас от лю-ка-ва-го.