

Тропарь Пасхи на греческом языке

Византийского напева

Хрис- тос а - нэ - сти эк нэ - крон, фа - на - то

The first line of the musical score is in 4/4 time, key of B-flat major. It features a treble and bass staff. The melody is primarily in the treble staff, with some accompaniment in the bass. There are three triplet markings over the notes 'фа - на - то'.

фа - на - тон па - ти - сас, кэ - тис

The second line continues the melody. It also features triplet markings over the notes 'фа - на - тон' and 'кэ - тис'.

эн - тис мни - ма - си зо - ин ха - ри - са - мэ - нос.

Для повторения

The third line continues the melody. A bracket labeled 'Для повторения' (For repetition) spans the last two measures of this line and the first measure of the next line.

са - мэ - нос.

Для окончания (3-й раз)

The fourth line concludes the piece. A bracket labeled 'Для окончания (3-й раз)' (For ending (3rd time)) spans the entire line. The melody is sustained across the measures.