

Достоинo есть

муз. Динева

Дос - той - но есть, я - ко во ис - ти-ну бла - жи - ти Тя, Бо - го -

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. The music features a mix of quarter, eighth, and sixteenth notes, with some chords and rests. The lyrics are written below the notes.

ро - ди-цу, Бо - го - ро - ди - цу, Бо - го - ро - ди - цу, Прис - но-бла

The second system continues the musical piece. It maintains the same key signature and time signature. The melody in the upper staff is more active, with many eighth and sixteenth notes. The bass line provides a steady accompaniment. The lyrics are aligned with the notes.

жен - ну - ю и Пре - не - по-роч-ну - ю и Ма - терь Бо - га

The third system of the score. The musical notation continues with similar rhythmic patterns. The lyrics describe the Virgin Mary. The system ends with a 2/4 time signature change.

на - ше-го, Бо - га на - ше - го, Бо - га на - ше - го. Чест
Бо-га на - ше - го,

The fourth system features a more complex melodic line in the upper staff, including some triplets and longer note values. The lyrics are split across two lines. The system concludes with a 2/4 time signature change.

ней - шу - ю хе - ру - вим и слав - ней-шу - ю без сра - ве - ни -

The fifth and final system of the score. The music concludes with a final cadence. The lyrics are split across two lines. The system ends with a 2/4 time signature change.

я, без срав - не - ни - я Се - ра фим, се - ра - фим, без ис - тле - ни - я

Бо - га Сло - ва рожд - шу - ю, су - щу - ю Бо - го - ро - ди - цу

Тя ве - ли - ча - ем, Тя ве - ли - ча - ем, Тя ве - ли - ча - ем,

Тя ве - ли - ча - ем, Тя ве - ли - ча - ем.